

GENERAL CONDITIONS

Purchaser/client

- a. The utmost care is devoted to the sculptures, irrespective of the material. The sculptures are signed by the artist, and a certificate of authenticity may be provided.
- b. The prices are determined by the artist and exclude the low V.A.T. rate. For the purchase of a work of art, the purchase price is paid in advance.
- c. In the case of a commission for the design and creation of a work of art, 1/3 of the sum of the commission is paid when the work is commissioned, another 1/3 when the work of art is presented to be cast in bronze, and the last 1/3 upon completion.
For works of art in another material, half of the sum is paid in advance and the second half when the work is completed, before it is delivered.
A sum is agreed with the client for producing a design on its own, and this shall also be paid in two instalments, in advance and when the design is presented to the client.
These payments can be made in cash, with an invoice, by transferring the amounts to our bank or giro number, or with a banker's cheque. Bank costs are at the purchaser's expense.
- d. If the period of payment which was agreed upon is not observed, the purchaser or client is legally in default, and shall owe the legal interest, as well as the costs incurred for collection.
- e. In the case of the bankruptcy, suspension of payments, liquidation, or debt repayments of the purchaser, the sum due can be claimed immediately.
- f. You can ask the price of an existing sculpture or for any work to be commissioned, free of any obligation.
- g. The delivery date of the work of art is determined following mutual consultation. External factors which cause a delay, such as, for example, the bronze caster who is unable to meet his delivery date, sickness etc., cannot be anticipated, and the artist cannot be held liable for this.
- h. The transportation of the works of art and the costs of installation are at the expense and risk of the client/purchaser. Transport can be arranged by mutual consultation.
- i. The sculpture is checked by the artist before being transported and is only sent to the purchaser if it is found to be satisfactory.
- j. The purchaser is obliged to examine the work of art that is delivered at the time of delivery, for any damage caused by the transportation; if there should be any damage, the purchaser must claim for this from the insurance, and inform the artist what damage has occurred, and to what part of the sculpture.
In the case of damage, the purchaser must notify the artist as soon as possible, and at least within two weeks after receiving the work of art. Repairing this damage must be done in consultation with the artist, and is at the expense of the purchaser/insurance.
- k. The work of art and/or the design remain the property of the artist until the purchaser has complied with all the obligations agreed upon.
- l. A work of art is, and remains, the intellectual property of the artist, and this may not be infringed or violated, in accordance with the laws of copyright.

Curriculum vitae of Marijke Ravenswaaij-Deege/ Marijke A. Deege, sculptor

Training

While she was at secondary school (former HBS), and for a few years afterwards, she had lessons in clay modelling and sculpture from Marcus Ravenswaaij, the Gorinchem city sculptor.

Since 1970, she has worked as an independent free artist. In 197, she married her teacher.

Study trips:

Israel (1970-1971), museum work, Italy and France.

Working in stone, wood, bronze, terracotta, some polyester figures, and mosaics.

A selection of commissions executed:

The Hague/Scheveningen, terracotta plaque on the shell museum;

The Hague, head office of the ANWB: centenary commission for 100 years ANWB;

Oegstgeest, shopping centre: group of bronze statues;

Ridderkerk, exterior of block of flats: large bronze wallsculpture;

Dordrecht, Chamber of Commerce: series of farewell sculptures;
 Sliedrecht, head office of accountants De Heer & Co.: large bronze sculpture in the hall;
 Gorinchem, in service flats: mosaics;
 Werkendam, "Zevenhuizen": bronze statue;
 Houten, 't Rond shopping centre: bronze sculpture;
 Leusden, centre for services of the Reformed Churches in the Netherlands: large relief in stone;
 Barneveld, comprehensive school: large group of statues;
 Voorthuizen, centre: large bronze statue;
 Ermelo, next to and in the town hall: bronze statues; ■
 Ermelo, the Library for the Blind: walnut rails;
 Ermelo, De Enk shopping centre: group of bronze statues;
 Nijkerk, sports hall: bronze sculpture;
 Harderwijk, school for M.S.P.O.: case of small bronze figures;
 Kampen T.H.: bronze wall sculpture;
 Winschoten, by the old synagogue: monument of the Wailing Wall with litany;
 Winschoten, in front of the cultural centre "De Klinker": bronze sculpture;
 Zuidwolde: large group of bronze statues by sheltered accommodation;
 Zuidwolde, library: bronze statue;
 Veenendaal, N.P.V. head office: bronze sculpture in hall;
 Ouddorp: "De Klepperstee" campsite: bronze statue;
 Duiveland, Nieuwerkerk centre: bronze sculpture;
 Etc. etc.
 Note the markers on the Googlemap!

Exhibitions

Throughout the Netherlands, in town halls, castles and parks. Often together with her husband, the sculptor Marcus Ravenswaaij, as in the Philips leisure centre in Eindhoven and group exhibitions up to 1980, with the Carolus Circle;
 In Paris: Centre International d'Art Contemporain;; in Süssen (near Stuttgart);
 Haus der Gemeinde; in Belgium, garden of the castle of Baron van D'Oedekem d'A'coz;
 Luxembourg, Vieux Moulin d'Asselbom garden;
 Biennale Florence 2007;
 Innerwheel artist 2008;
 ADAF 2016 (Amsterdam Dutch Art Affair)

There are a large number of works in private collections.

Selection of commissions carried out for industry:

AVAG, The Hague: bronze anniversary gift in series;
 BOAL, De Lier: exclusive walnut gift for clients;
 De Braven Sealants, Oosterhout: large reliëfs on external wall of office;
 Franje Construction Company, Ridderkerk: various work in bronze;
 Oertli Holland: walnut anniversary gift;
 NV Waprog, Groningen: bronze sculpture in the canteen;
 Pharmacy Fokkesteeg, Nieuwegein: sculpture in natural stone plus two bronzes;
 Flushing Stevedoring, Vlissingen: small sculptures as a business gift;

Awards:

Int. funeral award 2004 for the special gravestones

2015 A poetry context about her sculptures